

HELLO AGAIN

DAVE MATTHEWS BAND
TRANSCRIBED BY CHRIS WHITELEY

TRUMPET IN B \flat

*TRANSCRIBED FOR B \flat TRUMPET BUT ORIGINALLY PERFORMED ON BASS TRUMPET.

IF BASS TRUMPET AVAILABLE, PLAY CHORUS (M.42) UP 1 OCTAVE BUT PLAY POST-CHORUS (M.50) AS WRITTEN.

"SINNING, I'VE DONE" 16 25 "HELLO AGAIN"

45

50

58 "I AM NOT WORTH" 8 17 "HELLO AGAIN"

88

93

100 "YEAHHHH..."

HELLO AGAIN

107

Musical staff 107-111: Treble clef, 4/4 time signature. Measures 107-111 contain eighth-note patterns with beams and slurs.

112

Musical staff 112: Treble clef, 4/4 time signature. Measure 112 contains a half note followed by a quarter rest, then a half note.

119

"SINNING, I'VE DONE"

Musical staff 119: Treble clef, 4/4 time signature. Measures 119-121 contain whole notes. Measure 120 has a bracket labeled '16' above it. Measure 121 has a bracket labeled '7' above it.

DRUM SOLO (OPEN)

147

SAX SOLO

Musical staff 147: Treble clef, 4/4 time signature. Measure 147 contains a whole note with a '4' above it. Measure 148 contains a whole note with a '7' above it. Measures 149-154 contain eighth-note patterns with beams and slurs.

155

Musical staff 155: Treble clef, 4/4 time signature. Measures 155-160 contain eighth-note patterns with beams and slurs.

"HELLO AGAIN"

SAX SOLO CONTINUES

160

Musical staff 160: Treble clef, 3/4 time signature. Measures 160-165 contain eighth-note patterns with beams and slurs.

165

SNARE DOWNBEATS

Musical staff 165: Treble clef, 4/4 time signature. Measures 165-170 contain eighth-note patterns with beams and slurs.

171

Musical staff 171: Treble clef, 4/4 time signature. Measures 171-176 contain eighth-note patterns with beams and slurs. Measure 176 contains a whole note with a 'D' above it.