

TENOR SAX.

# SEVEN

AS RECORDED ON LIVE FOR LUCCA

DAVE MATTHEWS BAND

TRANSCRIBED BY CHRIS WHITELEY

5

15

18

22

27

32

37

*mf*

*mf*

*f*

*mf*

"BABY"

"BABY"

"MOMMA TOLD ME"

"MOMMA TOLD ME"

RHYTHM BREAK

"SOUL AS MY FINGERS"

"RED IS THE COLOR"

*mf*

GUITAR SOLO

57 8

71 *mf* **"WOMAN PLEASE"**

75

79

83 *mf* **"DARK LITTLE PLACE"** **"MOMMA TOLO ME"**

90 **"WOMAN PLEASE"**

96

103 **"MOMMA TOLO ME"**

107 **ff**

Musical notation for the first staff, measures 111-115. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation consists of a series of eighth notes and rests. A dynamic marking of *mf* is present under the first measure. The staff ends with a double bar line and a final 3/8 time signature.

"RED IS THE COLOR"

Musical notation for the second staff, measures 115-118. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation shows a whole rest in the first measure, followed by a measure with a whole note chord marked with a large '8'. The staff ends with a double bar line.