

TENOR SAX.

# DANCING NANCIES

DAVE MATTHEWS BAND

AS RECORDED ON THE CENTRAL PARK CONCERT

TRANSCRIBED BY CHRIS WHITELEY

INTRO 8

"BARTENDER PLEASE" 24

"COULD I HAVE BEEN" 16

"HE STANDS" 16

"LOOK UP AT THE SKY"

66 *f*

VIOLIN BREAK 5 *mp* *mf* 7

"I AM WHO" 8

"SING AND DANCE"

82

94

"LOOK UP AT THE SKY" *f*

100

VIOLIN BREAK 5 *mp* *mf* 7

"FALLING OUT" 5

120 *mp*

"SING AND DANCE" 15

"LOOK UP AT THE SKY" *f*

127

VIOLIN SOLO 5 61 *mp* *mf* *f*

148

Detailed description: This is a musical score for Tenor Saxophone, transcribed for the song "Dancing Nancies" by the Dave Matthews Band. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of nine staves of music. The first staff is the introduction, marked "INTRO" with a measure count of 8. The second staff contains two sections: "BARTENDER PLEASE" (24 measures) and "COULD I HAVE BEEN" (16 measures), both marked with a dynamic of *mp*. This is followed by a "VIOLIN BREAK" (5 measures) marked *mf*, and then "HE STANDS" (16 measures) marked *f*. The third staff contains "I AM WHO" (8 measures) and "SING AND DANCE" (7 measures). The fourth staff contains "LOOK UP AT THE SKY" (7 measures) marked *f*. The fifth staff contains "FALLING OUT" (5 measures) marked *f*. The sixth staff contains "SING AND DANCE" (15 measures) and "LOOK UP AT THE SKY" (7 measures) marked *f*. The seventh staff contains "VIOLIN SOLO" (5 measures) marked *mp*, followed by "LOOK UP AT THE SKY" (61 measures) marked *mf*. The eighth staff contains "LOOK UP AT THE SKY" (7 measures) marked *f*. The ninth staff contains "LOOK UP AT THE SKY" (7 measures) marked *f*. Measure numbers 66, 82, 94, 100, 120, 127, and 148 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

DANCING NANCIES

218

16 2

241

f f f

247

tr. 6 f

258

9 17