

ALTO SAX

MINARETS

DAVE MATTHEWS BAND
TRANSCRIBED BY CHRIS WHITELEY

(SCAT INTRO) +RHYTHM "TURN OFF YOUR MIND"

100

129

134

138

(JAM (OPEN))
* C# PHRYGIAN (#3)

141

2/4

* C# PHRYGIAN (#3) IS ESSENTIALLY A F# HARMONIC MINOR SCALE BEGINNING ON THE 5TH (C#), AS SEEN BELOW. IT IS A TYPICAL PHRYGIAN SCALE (CHARACTERIZED BY THE HALF STEP BETWEEN THE ROOT AND 2ND OF THE SCALE) BUT CONTAINS A MAJOR THIRD FROM THE ROOT TO THE 3RD.

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THE UNIQUE THING ABOUT THIS TUNE IS THE VERSATILITY IN TONALITY. GIVEN THE ARABIAN SOUNDING NATURE OF THE TUNE, PLAY AROUND WITH THE QUALITY OF THE 3RD AND 7TH SCALE DEGREES. BY INTERCHANGING "E" AND "E#" AS WELL AS "B" AND "B#", YOU CAN COME UP WITH SOME INTERESTING MELODIES. THE PHRYGIAN QUALITY ALSO ALLOWS YOU TO EXPERIMENT WITH THE QUALITY OF THE 2ND SCALE DEGREE, CHANGING BETWEEN "D" AND "D#".