

TENOR SAX

# JIMI THING

DAVE MATTHEWS BAND  
TRANSCRIBED BY CHRIS WHITELEY

"LATELY I'VE BEEN" 8 16 7 2 "SOMETIMES A JIMI THING"

34

VIOLIN BREAK "THE DAY IS GONE" "IF YOU COULD" 9 15 8

41

"SOMETIMES A JIMI THING" 2

77

VIOLIN BREAK 8

85

99

"LATELY I'VE BEEN" "IF YOU COULD" "SOMETIMES A JIMI THING" 8 7 8 2

105

132

JIMI THING

SAX SOLO (OPEN)  
F#7

Musical staff for Sax Solo (Open) starting at measure 139. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord of F#4, G#4, and A4, followed by a whole note chord of B4 and C#5. The staff then continues with a series of diagonal slashes, indicating a solo section.

OTHER SOLO

OUTRO (FOR WHAT IT'S WORTH OR OTHER)

Musical staff for Other Solo and Outro sections starting at measure 146. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord of F#4, G#4, and A4. This is followed by a measure with a whole note chord of B4 and C#5, marked with a '4' above it. The staff then continues with a series of diagonal slashes, indicating a solo section. This is followed by a measure with a whole note chord of B4 and C#5, marked with a '4' above it. The staff ends with a double bar line.